

CODE: THO 3325	TITLE: Theology and Spirituality of Icons
CREDITS: 3 cr.	
TERM: Winter 2011	PROFESSOR: Andriy Chirovsky

DESCRIPTION	This course introduces students to icons – theology in colour. Byzantine and other icons are studied through PowerPoint presentations, videos, visits to churches and a presentation by an iconographer. Students learn how to read icons – the theological content of icons. The Spirituality in an icon is studied, as well as the spirituality of the iconographer. Icons are examined for their place in individual prayer and in the corporate worship of the Church.
OBJECTIVES	<ul style="list-style-type: none"> - To introduce the student to the ways icons are used in the Eastern Churches for teaching, preaching, worship and personal prayer. - To help the student understand the symbolic language of Eastern Christian icons and their theological content.
WORKLOAD	<p>Periodic quizzes on PowerPoint presentations Required postings to Discussion Board. Three four-page commentaries on icons (or one 12-15 page research paper.) Final Exam</p>
EVALUATION	<p>Quizzes 30% Postings to Discussion Board 10% Icon commentaries or research paper 30% (10% each) Final exam 30% (oral or written)</p>
REQUIRED TEXTS	<p>Alfredo Tradigo, <i>Icons and Saints of the Eastern Orthodox Church</i> (Guide to Imagery Series) Los Angeles: Getty Publications, 2006. Also: A selection of articles prepared by the professor.</p>
RECOMMENDED TEXTS	<p>Vladimir Lossky and Nicholas Ouspensky, <i>The Meaning of Icons</i>. Crestwood, NY: St. Vladimir's Seminary Press, 2nd Edition, 1999.</p>